

ESM 19:62

FIFTH EDITION

Frederic Cluff

THE ICICLE

For Voice and Piano



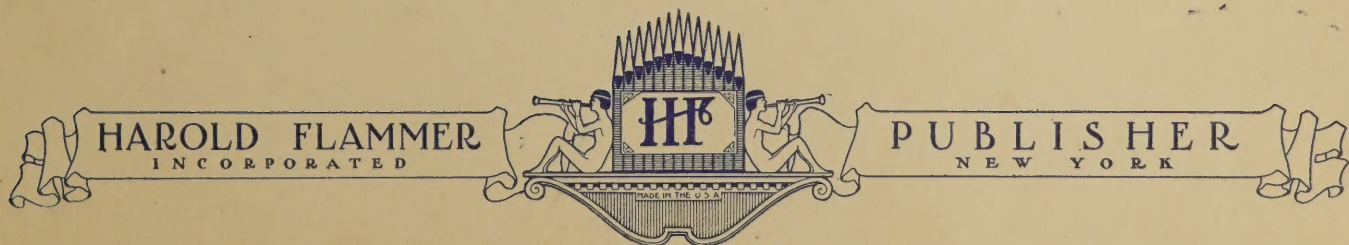
By Karolyn Wells Bassett

High in E

Low in D

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HUMPHREYS MUSIC CO.

130 PINE AVE.

LONG BEACH, CALIF.

The Icicle

Words by
Agnes Spofford Cook

Music by
Karolyn Wells Bassett

Poco Allegretto

PIANO

The piano introduction consists of two systems of music. The first system is in 6/8 time, featuring a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It begins with a *mf* (mezzo-forte) dynamic and includes a crescendo hairpin. The bass staff also has a 6/8 time signature and a key signature of three sharps. The second system continues the piano introduction, with the treble staff featuring a *dim.* (diminuendo) hairpin followed by a *mf* dynamic, and the bass staff continuing the melodic line. The system concludes with a *p* (piano) dynamic in the treble and a *pp* (pianissimo) dynamic in the bass.

VOICE

mf

An i - ci - cle hung on a red brick wall, And it

The piano accompaniment for the first vocal line consists of two systems. The first system features a treble staff with a *rit.* (ritardando) marking and a bass staff with a *p* (piano) dynamic. The second system continues the accompaniment with a *p* dynamic in the treble and a *p* dynamic in the bass.

said to the sun: "I don't like you at all!" Drip, drip, drip.

The piano accompaniment for the second vocal line consists of two systems. The first system features a treble staff with a *p* (piano) dynamic and a bass staff with a *p* dynamic. The second system continues the accompaniment with a *p* dynamic in the treble and a *p* dynamic in the bass.

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mf

Drip, drip, drip, But the sun_ said: "Dear, you've a

mp

rit.

sau - cy tongue, And you should re-mem-ber, I'm old and you're young?"

rit.

a tempo

p

Drip, drip, drip. Drip, drip,

p a tempo

p

mf

drip, But the i - ci - cle on - ly cried the more, Tho' the

cresc.

mf

cresc.

good sun smiled on it just as be-fore, Un - til at the end of a

f

win - ter's day, It had cried its poor lit - tle self_ a - way!

dim. poco rit.

dim. poco rit.

a tempo
p

Drip, drip, drip, Drip, drip, drip,

p a tempo

pp

drip, drip!

dim.

poco rit. morendo

8

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The average English Group in a modern concert program is usually selected because one must have an English Group, and the singer often finds that the songs selected somehow do not seem to dove-tail together. Here are songs very carefully selected and arranged in group form. Why not make an English Group a real attraction instead of a necessary evil? The publishers will gladly send any group requested on approval.

SOPRANO

Dance the Romaika.....Harriet Ware
Boats of Mine.....Anne Stratton Miller
Patter of the Shoon.....Bryceson Treharne
June.....Charles T. Ferry

Encore:

The Icicle.....Karolyn Wells Bassett

TENOR

Never the Nightingale.....Charles Huerter
Mother My Dear.....Bryceson Treharne
The Secret of a Rose.....F. Morris Class
Your Miniature.....Bryceson Treharne

Encore:

Will Ye Remember.....Charles Huerter

CONTRALTO

Flanders Requiem.....Frank La Forge
De Bogie Man.....Karolyn Wells Bassett
The Shamrock Ship.....Katherin Ward
Sanctuary.....Frank La Forge

Encore:

L'il Black Lamb.....Helen H. Lemmel

BARITONE

Three Questions.....J. Rosamond Johnson
A Heart Mislaid.....Frank La Forge
I Shall Not Care.....Lucile Crews
I Have a Rendezvous with Death.....Basil Horsfall

Encore:

L'il Black Lamb.....Helen H. Lemmel



KAROLYN WELLS BASSETT

THE ICICLE

Edison Record

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